

We Swim Together

Simmering Acoustic Drive $\text{♩} = 106$



GILL: GURGLE:

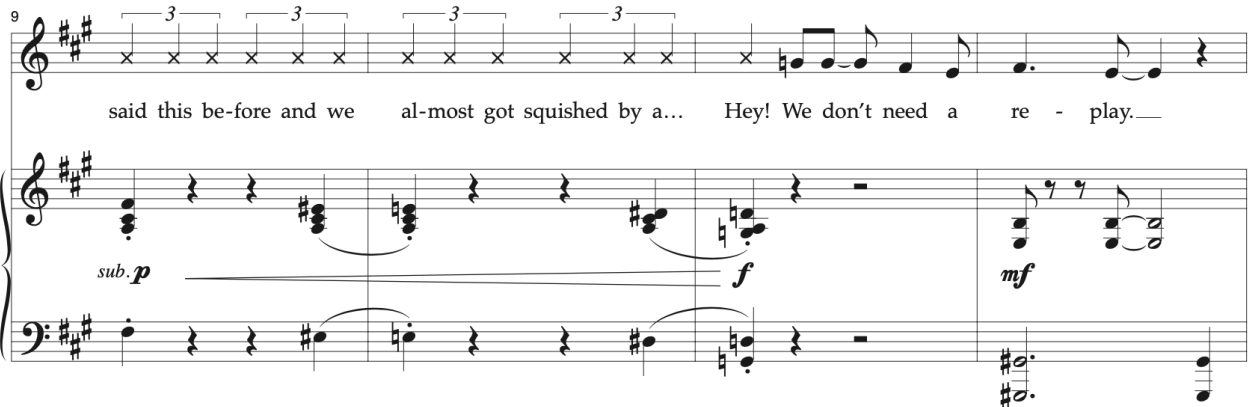
5 I've got a feel - in' we've found a way. You



PEACH:

9 said this be-fore and we al-most got squished by a... Hey! We don't need a re - play.

sub. p *f* *mf*



13 **GILL:**

This time is diff - 'rent, 'cause now we've got you! We'll all get out if

18

we can swim the way we al - ways do: To -

Triumphant $\text{♩} = 106$

22

geth - er, we swim to - geth - er. Co - op - er -

26 **BUBBLES: Bubbles? (How so?)**

a - tion is the se - cret to our suc - cess. We

This musical system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "a - tion is the se - cret to our suc - cess. We". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. It begins with a dynamic marking of *mf* and includes various chordal textures and melodic lines.

30 **BLOAT:** **GILL, BLOAT:**

swim in har - mo - ny. We're a fish - y fam - i - ly. And the

This musical system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "swim in har - mo - ny. We're a fish - y fam - i - ly. And the". The piano accompaniment is in grand staff with a key signature of three sharps. It includes dynamic markings such as *mf* and *f*, and features complex chordal structures and melodic patterns.

34

co - ral reef will be our new ad - dress!

This musical system features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps and a 4/4 time signature. The lyrics are "co - ral reef will be our new ad - dress!". The piano accompaniment is in grand staff with a key signature of three sharps. It includes dynamic markings such as *mf* and *f*, and features complex chordal structures and melodic patterns.