

[Hide](#)[More info](#)*Finding Nemo JR.*

Go With the Flow

CRUSH:
Dude, —

5
you have tra-veled far. — You

sub. *mp*

9
must be swim-min' un- der a luc-ky star. —

3

13

You're ex - act - ly where you're meant to be, so

17

grab some shell and surf the E. A. C. with me! Go with the

22 (CRUSH):

flow! Go with the

SEA TURTLES:

Go with the

mf

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 13-16) is in G major and 4/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 17-21) continues the vocal melody with a half note E5, quarter notes D5, C5, and B4, followed by a half note A4. The piano accompaniment includes a triplet of eighth notes in the right hand. The third system (measures 22-25) is marked with a dynamic of *mf*. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The lyrics are: "You're ex - act - ly where you're meant to be, so grab some shell and surf the E. A. C. with me! Go with the flow! Go with the SEA TURTLES: Go with the".

26

flow!_____

flow!_____

Go with the

30

BREEZE: KAI:

Don't be a high-strung fel - low. Kick back and keep it mel - low.

(SEA TURTLES):
mp

flow!_____

CRUSH,
BREEZE, KAI:

34

Whoa whoa_ whoa..._ Go with the flow!_____