

Janet and Robert

Robert, the groom, is roller-blading blindfolded so that he doesn't see the bride on his wedding day. His fiancée, Janet, appears and pretends to be someone else.

ROBERT

I'M AN ACCIDENT WAITING TO HAPPEN
LA DA DA DA DA DA DA DA DA

Janet enters

JANET

Robert, look out!

ROBERT

Don't worry, madam. I'm getting married today, so I have to wear a blindfold.

JANET

A blindfold?

ROBERT

I'm sorry. Who am I speaking to anyhow?

JANET

Why, it's me. I mean... Mimi. Mimi from France.

(pause)

So, you are marrying Janet Van De Graaff, non?

ROBERT

Oui.

JANET

I hear she's very beautiful.

ROBERT

Oui.

JANET

And glamorous.

ROBERT

Ahh, oui. Oui.

JANET

Is it true that she has an exceptionally broad range and excels at playing both comedic and dramatic roles?

ROBERT

Say, I'm having trouble placing your accent. What part of France are you from?

JANET

Oh... the middle part... where they make the... toast. You were telling me about your, how do you say it in English; fiancé?

ROBERT

That's right.

JANET

Well, tell me, when was the moment when you knew that she was the only one for you.

ROBERT

It's a funny story, actually. We were standing on the Lido deck of the Isle de France—

JANET

Yes?

ROBERT

I was amusing her with stories of my father's oil interests—

JANET

And then what happened?

ROBERT

I looked into her eyes, her big glamorous eyes, and I felt all woozy—

JANET

And then you fell! Uh... and then you fell?

ROBERT

Yes. Right on my keister. And I said, "well, I guess I don't have my sea legs yet".

JANET

(lost in the moment)

But we haven't left the dock.

ROBERT

That's what she said. And that's when I knew it must be love.

Robert, George

Cold Feets

4

CUE: "Of course!"

colla voce

1 **Robert:**

Hey there Mis - ter mir - ror man sha' - kin' and a'

qua - king Trem - blin' like dem frai - dy cats do Some - thin' big be

9 *A Tempo* **Robert:**

bo - ther - in' you Cold Feets Cold Feets

Bro - ther you got cold feets You can make dem cold feets hot with a

18 **Robert:**

lit - tle rhy - thm Young feets old feets can be un - con -

trolled feets Rhy - thm make them cold feets trot down the aisle

27

Fro - sy ar - ches They can learn to swing

31 **Robert:** 32 33 34 35 36

I - cy — toes can jive Wed - ding mar - ches

37 38 39 40

played in rag-time swing — Make fri - gid souls — come a - live —

41 42 43 44 [To 55] 55 **Robert:**

— and take that dive Cold feet

56 (Spoken) 57 58 59 60

shmold — feets Turn 'em in - to bold feets Rhy - thm make dem cold feets

GEORGE: "You've got jitters? You got the easy part! I've got to get rice, boutonnires, a minister!
I have the weight of the wedding on my shoulders!"

61 62 8 10 85 (Last x) **George:** Vamp [To 87]

hot! 63-70 71-80 What do I got?

87 **Robert:** 88 **George:** 89 **Robert:** 90 **George:**

Cold feets! What do I got? Bold feets! What do I do?

#4 - Cold Feets