

BOP TO THE TOP

1-8 Samba ♩=105

SHARPAY:

I be - lieve ___ in dream - in' ___

10

shoot - ing for ___ the stars. ___

11

RYAN:

Ba - by, to ___ be num - ber one, you've

MODERATOR: Question number 17: valences and chemical bonding.

12

TAYLOR: You can do these in your sleep, Gabriella!

got to raise ___ the bar! ___

MODERATOR: No coaching from the sidelines, Ms. McKessie!

JACK SCOTT: And Bolton grabs the rebound!

15-16

SHARPAY, RYAN: **COACH BOLTON:** Take the shot, Bolton, take the shot!

Work our tails ___ off ev - 'ry day. ___

19

We got - ta bump the comp - e - ti - tion,

20 **JOCKS: BRAINIACS: SHARPAY, BRAINIACS:**
 blow them all a-way! _____ Yeah! Yeah! Yeah, we're gon-na

22
 bop bop bop, bop to the top,

23 **RYAN, JOCKS:**
 slip and slide _____ and ride _____ that rhy - thm.

24 **SHARPAY, BRAINIACS:**
 Jump and pop, hop till we drop and start _____ a - gain. _____

RYAN, JOCKS:
 and start _____ a - gain. _____

MODERATOR: Question number 72: isotopes. You have two minutes remaining!

TAYLOR: You can do it, Gabriella. Focus!

MODERATOR: I warned you once, Ms. McKessie.

26-27 **ALL:**
 Do the bop bop bop to the top.

31 **BRAINIACS: JOCKS:**
 Don't ev-er stop! Bop to the top! Yeah! Yeah!