

NASH Musical Audition Guidelines & Pointers:

September 23, 2017 starting at noon.

Important to Know:

By joining this endeavor, you commit wholeheartedly to these dates--missing will not be tolerated.

1. Days and times of rehearsals: Tuesdays, 4-7; Fridays 4-7; and Sundays, 1-6 (Start date TBA)
2. Tech Week dates: February 19 – March 3
3. Show dates: March 4 – March 11

Students auditioning for the spring musical should take the following guidelines very seriously:

Before you come:

1. You *must* memorize your **one-minute-long** monologue.
2. Be *well* rehearsed as there is NO READING allowed!
3. You *must* memorize and know your song from the audition book.
4. Be *well* rehearsed as there is NO READING allowed with book in hand.
5. You must be prepared to dance; wear clothes and shoes which allow you to move. You will be taught a combination with a group, so even if you do not consider yourself a dancer, know that you will be dancing, so **GO FOR IT!!**

Vocal Auditions:

You may choose from your borrowed Audition Vocal Book:

Baritone/Bass:

42 – Empty Chairs at Empty Tables – One chord intro

44 – Get Me To the Church on Time – Intro as written

68 – If I Can't Love Her – Intro as written

Tenor:

28 – Bring Him Home – Intro as Written

44 – friend Like Me – intro as written

58 – I Have Dreamed – steady cut time feel

140 – Those Magic Changes – tempo as written

Alto/Belt:

18 – Another Openin, Another Show – intro as written

48 - Happy to Keep – intro as written, swing 4/4

70 – I Dreamed A Dream – intro as written

126 – Now That I've Seen Her – intro as written, cut time feel

Soprano:

16 – Before I Can Gaze – two measure intro

44 – I Could've Danced All Night – Three "quick" beats intro

48 – I Have Dreamed – one measure

112 – Show Me – one measure, feels in "one"

When you enter auditions:

1. First, turn in your songbook, tell us what song you have selected, and begin the song.

There will be no time for rehearsal with the accompanist.

2. Second, announce your monologue title, its origin, and the character you will portray.

Begin immediately.

3. You have about 2½ minutes to showcase your talent.

BE PREPARED

4. Chances are, we don't know you too well, and we want to see your talents in the very best light. Do yourself a favor, and do your homework before you come. We *want* to love what we see and hear, so give us your best.

5. Relax your nerves! We love kids, we love teaching, and we want you to succeed!

Call Back Auditions: Time/Date TBA

1. If you are called back, be prepared to sing and do a cold reading from the selected show. You may also be asked to dance again as well, so dress appropriately.

2. We will be utilizing type & match casting, determining your range, and your ability to take direction.

3. If selected, be prepared for this to be a longer audition as you may be asked to read/sing/ be paired up with others for more than one character.

Just because you are not called back does not necessarily mean you are not in the show.

Every person receiving a call back will be part of the cast.

Please know as we cast the show, we take our jobs as directors very seriously.

We want the best show and the most splendid learning environment and experience possible.

We also want to have a lot of fun. So, get to your *preparation*, and we'll see you soon!!