

# YOU'VE GOT POSSIBILITIES

from "It's A Bird...It's A Plane...It's Superman"

Lyric by LEE ADAMS  
Music by CHARLES STROUSE

Rhythmically

F7

Bb(add9)

Some - where - 'way down deep - in you

*mp*

*mf*

F7sus

there's life, — no doubt! It's just —

*8vb*

*8vb*

Bb(add9)

been a - sleep - in you. Let me — bring it out. — Yes,

For the complete song see: HL00313247 Songs of Charles Strouse.

Bb7 Eb

you've got — pos - si - bil - i - ties. May - be e - ven a

This system contains the first two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (Bb and Eb). The first line of music is marked with a Bb7 chord and an Eb chord. The lyrics are: "you've got — pos - si - bil - i - ties. May - be e - ven a".

Ab9 Bb(add9)

lot! Red hot — pos - si - bil - i - ties

This system contains the second two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature remains two flats. The second line of music is marked with an Ab9 chord and a Bb(add9) chord. The lyrics are: "lot! Red hot — pos - si - bil - i - ties".

F7sus F7

you don't\_ e - ven know you've

This system contains the third two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature remains two flats. The third line of music is marked with an F7sus chord and an F7 chord. The lyrics are: "you don't\_ e - ven know you've".

Bb(add9)

got!

This system contains the final two lines of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature remains two flats. The fourth line of music is marked with a Bb(add9) chord. The lyrics are: "got!".