

SHY

from *Once Upon a Mattress*

Words by MARSHALL BARER
Music by MARY RODGERS

Moderately fast 4

A6/9 Am6/9 N.C. F#m7b5 B7sus

I'm a - ware that it's wrong _____ to be

Em Em/D Am7/C B7(b9) Emaj7

meek as I am; My chanc - es may pass me by. I pre - tend to be

F#m7b5 B7 Em Em/D Am/C Am7

strong _____ but as weak as I am, All I can do is

For the complete song see: HL00747031 *The Singer's Musical Theatre Anthology, Mezzo-Soprano/Belter Vol. 2 (Revised)*, and other sources.

Copyright © 1959 by Marshall Barer and Mary Rodgers
Copyright Renewed
Chappell & Co. owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

B7b9 E(add9) B7

try. God knows I try! _____ Though I'm fright - ened and

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and a long note with a fermata. The piano accompaniment is in a grand staff with treble and bass clefs, providing harmonic support with chords and moving lines.

E(add9) B7 E9

shy _____ And de - spite the im - pres - sion I give, I con -

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a melodic line and a long note with a fermata. The piano accompaniment continues with harmonic support, including some triplet markings in the vocal line.

A(add9) Am(add9) C#m7 E/F# F#m7b5

fess that I'm liv - ing a lie, _____ Be - cause I'm

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features a melodic line with triplet markings and a long note with a fermata. The piano accompaniment provides harmonic support with various chords and textures.

E/B G#m/B Amaj9 F#m7 E

ac - tual - ly ter - ri - bly tim - id and hor - ri - bly shy. _____

Detailed description: This system contains the seventh and eighth lines of music. The vocal line features a melodic line with triplet markings and a long note with a fermata. The piano accompaniment includes a dynamic marking of *sfz* (sforzando) and a crescendo hairpin.