

OUT OF MY DREAMS

from *Oklahoma!*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Tempo di valse

Eb7 *Ab6* *Absus* *Ab* *Gm7*

Out of my dreams and in - to the

mf

C7 *Fm* *Fm/Eb* *Bb7/D* *Dbm6*

hush of fall - - ing shad - - ows

Ab+/C *Ab/C* *Cm/Eb* *Eb7b5/G* *Eb7b5*

When the mist is low _____ and

For the complete song see: HL00361071 *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (Revised)*, and other sources.

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Ab Ab/Eb Cb Eb7

stars are break - ing through Then

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note on G4 (Ab) for the word 'stars', followed by quarter notes on G4 (Ab/Eb) for 'are', F4 (Cb) for 'break', and G4 (Eb7) for 'ing'. A long note on G4 (Eb7) covers the words 'through' and 'Then'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ab6 Absus/Eb Ab/Eb Dbmaj7 Db6 Db(add4) Db

out of my dreams I'll go

The second system continues the piece. The vocal line has a half note on G4 (Ab6) for 'out', quarter notes on G4 (Absus/Eb) for 'of', F4 (Ab/Eb) for 'my', and G4 (Dbmaj7) for 'dreams'. A long note on G4 (Db6) covers 'I'll', and another long note on G4 (Db(add4)) covers 'go'. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

Ab/C Cm/Eb opt. Bbm7 Eb7 Ab

In - to a dream with you.

The third system shows the vocal line with a half note on G4 (Ab/C) for 'In', quarter notes on G4 (Cm/Eb opt.) for 'to', F4 (Bbm7) for 'a', and G4 (Eb7) for 'dream'. A long note on G4 (Ab) covers the words 'with you.'. The piano accompaniment continues with chords and a bass line.

Absus Ab Fm6/Ab Ab

The fourth system features a vocal line with a half note on G4 (Absus) for the first part, quarter notes on G4 (Ab) for the second part, F4 (Fm6/Ab) for the third part, and G4 (Ab) for the fourth part. The piano accompaniment concludes the piece with sustained chords and a final bass note.