

# MY WHITE KNIGHT

from Meredith Willson's *The Music Man*

Words and Music by  
MEREDITH WILLSON

Moderato

Ab Db6/Ab Bbm6/Db Dm7b5 Ab7/Eb

My white knight, not a Lan - ce - lot nor an

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has three flats (B-flat major/C minor). The tempo is marked 'Moderato'. The vocal line begins with a whole note chord of Ab, followed by a half note chord of Db6/Ab, a half note chord of Bbm6/Db, and a quarter note chord of Dm7b5. The piano accompaniment starts with a half note chord of Ab, followed by a half note chord of Db6/Ab, and then a half note chord of Bbm6/Db. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Ab7(add13) Db6 F7/A Bbm B7 F7/C Bbm7 Eb9

an - gel with wings; Just some-one to love me, who is not a-shamed of a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note chord of Ab7(add13), a half note chord of Db6, a half note chord of F7/A, a half note chord of Bbm, a half note chord of B7, a half note chord of F7/C, a half note chord of Bbm7, and a quarter note chord of Eb9. The piano accompaniment features a half note chord of Ab7(add13), a half note chord of Db6, a half note chord of F7/A, a half note chord of Bbm, a half note chord of B7, a half note chord of F7/C, a half note chord of Bbm7, and a quarter note chord of Eb9. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Ab Ab7b9 Db6 Bbm6 Eb9 Ab7/C F7/Cb

few nice things. My white knight: let me walk with him where the

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note chord of Ab, a half note chord of Ab7b9, a half note chord of Db6, a half note chord of Bbm6, a half note chord of Eb9, a half note chord of Ab7/C, and a quarter note chord of F7/Cb. The piano accompaniment features a half note chord of Ab, a half note chord of Ab7b9, a half note chord of Db6, a half note chord of Bbm6, a half note chord of Eb9, a half note chord of Ab7/C, and a quarter note chord of F7/Cb. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The right hand is marked 'R.H.' and the left hand is marked 'R.H.'.

For the complete song see: HL00361071 *The Singer's Musical Theatre Anthology, Soprano Vol. 1 (Revised)*, and other sources.

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Bbm Db9 Gb A7 Db Bbm

oth - ers ride by; Walk, and love him —

**Very broadly** Ebm7/Gb Db6/Ab Ab7b9 Db6 Bb7 **Molto lento** Eb7 Ab7(add13)

'til I die. 'Til I

*poco cresc.* *f*

**Tempo I** Db Db/C Bbm Bbm/Ab Gb6

ossia die. —

*molto cresc.* *ff*

Gb6#9 Db+/F Gbm/Eb Db

*sfz*